

WORD ACCENT IN THE FORMATION OF NOUNS, ADJECTIVES AND NUMERALS IN THE BANSKO DIALECT

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This article presents the accent paradigms emerging from the different forms of nouns, adjectives and numerals in the Bansko dialect. This dialect tends to stabilise the accent in specific rhythmic-intonational groups, where stress distribution occurs within the boundaries of a single phonetic word. In such accent systems, the combined influence of morphological and rhythmic-intonational (syntactic) factors leads to the development of a distinct rhythmic melody. In the Bansko dialect, this phenomenon is observed both in phrases containing a phonetic word (base word + enclitic) and in polysyllabic (four-syllable or longer) words with double stress.

Keywords: word accent; accent paradigms; the Bansko dialect

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